



Argentine Tango

Bronze

Bronze I	Figures	Posture	Partnership	Expression
1. Progressive Basic	☐	☐	☐	☐
2. Cadencia	☐	☐	☐	☐
3. Cadencia/Left Turn	☐	☐	☐	☐
4. Ocho Cortado	☐	☐	☐	☐
5. Cadencia/Right Turn w/Ocho Cortado	☐	☐	☐	☐
Bronze II				
6A. Forward Ochos in Cross System	☐	☐	☐	☐
6B. Forward Ochos in Parallel System	☐	☐	☐	☐
7. Bck Ochos	☐	☐	☐	☐
8. Molinete Right	☐	☐	☐	☐
9. Molinete Left	☐	☐	☐	☐
10. Forward Ochos w/ Sacadas	☐	☐	☐	☐
Bronze III				
11. Back Ochos & Walking In Left Outside Partner	☐	☐	☐	☐
12. Media Vuelta to Walking & Turning	☐	☐	☐	☐
13. Parada to Forward Cross Step	☐	☐	☐	☐



Argentine Tango

Bronze

Bronze III (cont.)

	Figures	Posture	Partnership	Expression
14. Parada to Back Cross Step	○	○	○	○
15. Molinete Right with Gancho & Sacada	○	○	○	○



Argentine Tango

Silver

Silver I	Figures	Posture	Partnership	Expression
1. Molinete Right with Lapiiz & Parada	☐	☐	☐	☐
2. Revolving Forward Ochos	☐	☐	☐	☐
3. Back & Forward Boleos	☐	☐	☐	☐
Silver II				
4. Cross System Cadencias	☐	☐	☐	☐
5. Double Right Turn	☐	☐	☐	☐
6. Cadencia Right Turn with Sacada to Deep Back Cross	☐	☐	☐	☐
Silver III				
7. Media Vuelta & Barrida	☐	☐	☐	☐
8. Molinete Right with Sacadas & Molinete Left with Ronde	☐	☐	☐	☐
9. Molinete Left with Sacadas & Molinete Right with Ocho Cortado Variation	☐	☐	☐	☐



Argentine Tango

Silver

Silver IV	Figures	Posture	Partnership	Expression
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10. Balanceo & Left Turn Combination for Vals	☐	☐	☐	☐
11. Molinete Left with Ronde & Molinete Right with Corrida For Vals	☐	☐	☐	☐
12. Corrida & Back Ocho With Hesitation for Vals	☐	☐	☐	☐

Silver V	Figures	Posture	Partnership	Expression
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13. Tijera, Tomada, Enganche & Barrida	☐	☐	☐	☐
14. Back Sacada, Barrida & Colgada	☐	☐	☐	☐
15. Back & Forward Boleos & Zarandeo to Forward Volcada	☐	☐	☐	☐



Argentine Tango

Gold

Gold I	Figures	Posture	Partnership	Expression
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|--|-----------------------|-----------------------|-----------------------|-----------------------|
| 1. Cadencia to Enganche & Planeo to Barrida | ☐ | ☐ | ☐ | ☐ |
| 2. Planeo, Cadenas & Tomada | ☐ | ☐ | ☐ | ☐ |
| 3. Molinete with Enrosque Lapiz Parada & Americana to Enganche | ☐ | ☐ | ☐ | ☐ |

Gold II	Figures	Posture	Partnership	Expression
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|---|-----------------------|-----------------------|-----------------------|-----------------------|
| 4. Rhythmic Cross Steps & Boleos | ☐ | ☐ | ☐ | ☐ |
| 5. Back Ochos with Leader's Play & Back Boleo | ☐ | ☐ | ☐ | ☐ |
| 6. Linear & Circular Corridas | ☐ | ☐ | ☐ | ☐ |

Gold III	Figures	Posture	Partnership	Expression
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|--|-----------------------|-----------------------|-----------------------|-----------------------|
| 7. Molinete Right with Sacadas Enganche & Calesita | ☐ | ☐ | ☐ | ☐ |
| 8. Forward Volcada & Colgada | ☐ | ☐ | ☐ | ☐ |
| 9. Walking Boleos & Molinete Left with Double La'piz | ☐ | ☐ | ☐ | ☐ |



Gold A-Tango Figures

Argentine Tango

Gold

Gold IV

	Figures	Posture	Partnership	Expression
10. Molinete & Boleo Combination for Vals	o	o	o	o
11. Progressive Left Turn & Back Boleo Enganche for Vals	o	o	o	o
12. Molinetes, Enganche, Rebote & Cross System Cadencias for Vals	o	o	o	o

Gold V

	Figures	Posture	Partnership	Expression
13. Back Sacada & Molinete With Ronde Sacada to Progressive Left Turn	o	o	o	o
14. Colgada & Barrida	o	o	o	o
15. Follower's Back Sacada, Gancho Sacada & Molinete With Needle	o	o	o	o



Platinum A-Tango Figures

Argentine Tango

Platinum

Platinum I

	Figures	Posture	Partnership	Expression
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|--|---|---|---|---|
| 1. Revolving Forward Ochos
To Sacada Exchange | ○ | ○ | ○ | ○ |
| 2. Alteration & Forward
To Reverse Volcada | ○ | ○ | ○ | ○ |
| 3. Leader's Gancho &
Revolving Back Ochos | ○ | ○ | ○ | ○ |
| 4. Enrosque Lapiz Back
Sacada & Cunita | ○ | ○ | ○ | ○ |

Platinum II

	Figures	Posture	Partnership	Expression
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|---|---|---|---|---|
| 5. Follower's Back Sacada
To Molinete Right Alteration | ○ | ○ | ○ | ○ |
| 6. Media Vuelta, Molinete
& Corrida Combination | ○ | ○ | ○ | ○ |

Platinum III

	Figures	Posture	Partnership	Expression
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| 7. Alterations with Overturned
Forward Ochos with Sacadas | ○ | ○ | ○ | ○ |
| 8. Gancho Sacada, Sacada
Exchange & Corridato
Back Volcada | ○ | ○ | ○ | ○ |
| 9. Molinete Left with Patata
To Parada and Leader's
Enganche | ○ | ○ | ○ | ○ |



Argentine Tango

Platinum

Platinum IV

	Figures	Posture	Partnership	Expression
10. Volcada & Enganche Combination for Vals	☐	☐	☐	☐
11. Molinetes & Milonguero Dips Vals	☐	☐	☐	☐

Platinum V

	Figures	Posture	Partnership	Expression
12. Molinete Left with Triple Sacadas & Colgada	☐	☐	☐	☐
13. Short Trajectory Boleo, Colgadas & Barrida	☐	☐	☐	☐
14. Re-Volcada & Induced Barrida	☐	☐	☐	☐
15. Colgadas & Back Volcada	☐	☐	☐	☐



Argentine Tango

Combinations

1. Soltada and Follower Back Sacada

Soltada with Follower's Back Sacada

Barrida to Side Colgada in Left Turn

Combination - Soltada with Follower's Back Sacada & Barrida to Side Colgada in Left Turn

2. Backward Inline Boleos

Backward Inline Boleo

Forward Inline Boleo

The "Curly"

Combination - Backward Inline Boleo, Forward Inline Boleo & The "Curly"

3. Back Sacadas for Lead and Follow

Back Sacada in the Follower's Back Cross Step

4. Follower's Back Sacada from Rebound

Enganche

Combination - Back Sacada in the Follower's Back Cross Step to Follower's Back Sacada & Enganche and Bonus - Soltada