



Bronze Waltz

International Standard Figures

WALTZ - Bronze

| Bronze I | Figures | Posture | Partnership | Expression |
|-------------------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 1. Left Foot Closed Exchange | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 2. Natural Turn | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 3. Right Foot Closed Change | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 4. Reverse Turn | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Bronze II | | | | |
| 5. Whisk | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 6. Chassé from Prom. Position | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 7. Natural Hesitation Change | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 8. Prog. Chassé to Right | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 9. Back Lock | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 10. Closed Impetus | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Bronze III | | | | |
| 11. Reverse Corté | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 12. Back Whisk | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 13. Natural Spin Turn | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 14. Reverse Pivot | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 15. Double Reverse Spin | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 16. Basic Weave | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 17. Outside Change | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |



International Standard Figures

WALTZ - Silver

| Silver I | Figures | Posture | Partnership | Expression |
|---------------------------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 1. Weave from Prom. Position | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 2. Open Impetus to Wing | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 3. Closed Telemark | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 4. Turning Lock | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 5. Open Impetus with Cross Heistation | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Silver II | | | | |
| 6. Open Telemark to Wing | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 7. Open Telemark to Cross Hesitation | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 8. Drag Hesitation | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 9. Outside Spin | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 10. Open Impetus to Weave | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |



International Standard Figures

WALTZ - Gold

| Gold I | Figures | Posture | Partnership | Expression |
|--------------------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 1. Running Natural Spin Turn | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 2. Fallaway Reverse Slip Pivot | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 3. Contra Check | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 4. Fallaway Natural Turn | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 5. Fallaway Whisk | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Gold II | | | | |
| 6. Turning Lock to Right | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 7. Left Whisk | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 8. Hover Corté | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 9. Closed Wing | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |